

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

| | | | |
|------|---------------|--|--|
| 10-9 | Marion, MA | | |
|------|---------------|--|--|

Town/City: Marion

Place: (*neighborhood or village*):

Photograph



Address: 1009 Point Road

Historic Name: Ancelmo and Leanora Lopes House

Uses: Present: Single Family Dwelling

Original: Single Family Dwelling

Date of Construction: ca. 1920

Source: Deeds, visual

Style/Form: Craftsman / Foursquare

Architect/Builder: Unknown

Exterior Material:

Foundation: Stone and concrete

Wall/Trim: Asbestos shingle / Wood

Roof: Asphalt shingle

Outbuildings/Secondary Structures: None

Major Alterations (*with dates*): Unknown

Condition: Fair

Moved: no yes **Date:**

Acreage: 0.20 acres

Setting: On residential Point Road north of Wareham Street. Surrounding buildings are a mix of 20th century single family dwellings, set close to the street on small lots.

Locus Map (*North is Up*)



Recorded by: Jennifer B. Doherty

Organization: Marion Historical Commission

Date (*month / year*): August, 2020

INVENTORY FORM B CONTINUATION SHEET

MARION

1009 POINT ROAD

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The Ancelmo and Leanora Lopes House is a foursquare with little trim or detail, typical of its ca. 1920 construction date. The house appears to feature a foursquare plan – a configuration of four rooms that makes a roughly square-shaped house. The entrance is centered on the house, and may enter into a full-width parlor across the front of the house comprising two of the four rooms. A second pile of rooms at the rear likely includes a kitchen and dining room. A similar four-room setup is likely found on the second floor, underneath the pyramidal roof. A secondary entrance is located in the rear pile of the east elevation, suggesting the location of the kitchen. A brick chimney projects from just north of the center of the roof. A one-story open porch with a shed roof covers the façade and wraps around the full depth of the east elevation.

The house sits on a rubble stone foundation parged with concrete, is covered in asbestos shingle siding, and has an asphalt shingle roof. The windows on the house are primarily 6/2 wood sash, although some 2/2 sash are visible on the first floor of the west elevation. The windows are protected by exterior storm windows and feature operable wood shutters. The house has no ornate trim or stylistic details, but some simple features are typical of the Craftsman style popular at the time of its construction. The square posts of the porch feature a band of trim near the top to provide an accent and are set on a parapet wall, another common feature. The eaves of the house extends down to the tops of the second-floor windows and is notably wide.

The Lopes House sits on the north side of Point Road, facing south across the street. The house sits quite close to the road, with only two steps separating the porch from the street. The house also sits very close to the west property line. A driveway that runs along that side of the house is associated with another property. The east side of the lot is very open. It appears parking on that side of the lot may be associated with the house at 1007 Point Road, presently owned by the same owner as the Lopes House.

HISTORICAL NARRATIVE

The Ancelmo and Leanora Lopes House at 1009 Point Road is located in the northeast part of Marion known in the mid- and late- 19th and early 20th century as Hamblin's Corner and focused on the corner of Point Road and Wareham Road/Route 6 (see 961 Point Road, MRN.xxx). At the turn of the century, the neighborhood became more densely settled, with further development on Point and Wareham roads coming in the 1910s and 20s and then in the postwar years. At this time, the neighborhood became identified with Marion's Cape Verdean community who bought and built houses and businesses here. Portuguese immigrants came to Marion by 1880, but in larger numbers in the 1900s and 1910s until immigration restrictions of 1917, 1923, and 1924 dramatically cut the flow. Most lived in one of two sections of the town, Azoreans and Cape Verdeans first along Mill Street, and Cape Verdeans in Hamblin's Corner, which became the town's largest community of color. The Lopeses were Cape Verdeans. Most development of the part of Point Road to the south of Hamblin's Corner came with subdivision of larger lots in the 1950s and 60s, and new dwellings took familiar forms and plans of the period.

The Ancelmo and Leanora Lopes House was likely constructed ca. 1920 based on deeds and the visual appearance of the house.¹ In 1919, Leanora Lopes purchased the west half of the present lot, where the house stands, from neighbor Manuel Pina.² Three years later, she brought the lot to its full present size with the acquisition of the east half of the lot from Amos C. Delano.³ Notably, Pina's deed to Leanora Lopes referenced a dwelling house on the rear of the lot, which he was to remove

¹ The names of the Lopeses are spelled several different ways in records (Ancelmo, Alsano; Leanora, Leonora, Lenora, Leona). Ancelmo and Leanora are what appear on their headstone, and are used here throughout for consistency.

² PCRD Book 1446, Page 240, December 10, 1919

³ PCRD Book 1415, Page 209, November 25, 1922

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“within a reasonable time.” If that was the case, the Lopeses likely built the subject house shortly thereafter. The couple were listed on Point Road in the 1928 directory.

Ancelmo Antonio Lopes (1880-1956) was a native of Fogo, Cape Verde.⁴ Directories and census records from the middle of the 20th century list him as a laborer and gardener. Leanora (Gonsalves) Lopes (1881/1886-1957) was also a native of Cape Verde. Their race was recorded as “Negro” in 1930 but listed as “Portuguese” in 1940, a sign of the fluidity with which the race of Cape Verdeans was viewed. The couple had seven sons and a daughter, all born in Massachusetts: Faustino, Benjamin, Louise, Edward, Julio, Walter, Jesse, and Antone. The Lopes family was listed together on Point Road when the 1930 census was taken. By 1940, Benjamin, Faustino, and Jesse had moved out. Edward and Julio were cranberry bog laborers while Walter worked for the Civilian Conservation Corps.

It appears that the Lopes House remains in the family, although it is unclear who currently owns it or lives there. The 1969 street listing had son Edward and his wife Marguerite at the house. In 2010, his wife and their children sold their collective 1/8 interest in the property to Diane Lopes Flaherty, a daughter of Edward and Marguerite Lopes.⁵ Current assessor’s records listed “Faustino Lopes et al” as the owner, suggesting the house was passed down to Ancelmo and Leanora’s children.

BIBLIOGRAPHY and/or REFERENCES

Maps and atlases:

- 1855 H.F. Walling, *Map of the Town of Marion, Plymouth County, Massachusetts*
- 1879 Geo H Walker & Co, *Atlas of Plymouth County Massachusetts*
- 1903 L. J. Richards & Co, *New Topographic Atlas of Surveys of Plymouth County ... Massachusetts*
- 1918 USGS Topo New Bedford
- 1936, 1941, 1962 USGS Topo Marion

Ancestry.com: see footnotes

Marion street listing for 1969

Plymouth County Registry of Deeds (PCRD): see footnotes, includes recorded date

⁴ Ancestry.com: Find-A-Grave; US, Marion directory for 1928; US Federal Census of Population for 1930, 1940; World War II Draft Registration Cards.

⁵ PCRD Book 38608, Page 211, June 10, 2010

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The façade and west elevation of the Leonora Lopes House.