

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

007A_014	Marion, MA		
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Town/City: Marion

Place: (*neighborhood or village*):

Photograph



View from North. Photo by Jennifer Doherty

Address: 927 Point Road

Historic Name: Aurelio and Carolina Rose House

Uses: Present: Single Family Residential

Original: Single Family Residential

Date of Construction: c.1919-1920

Source: Deeds, Maps, Census

Style/Form: center hall house

Architect/Builder: unknown

Exterior Material:

Foundation: Not visible

Wall/Trim: wood shingle/wood

Roof: asphalt

Outbuildings/Secondary Structures:

Garage or shed at rear

Major Alterations (*with dates*)

Upper floor addition, pent (faux gambrel) roof removed, trim altered, sash replaced (c.2012-2019)

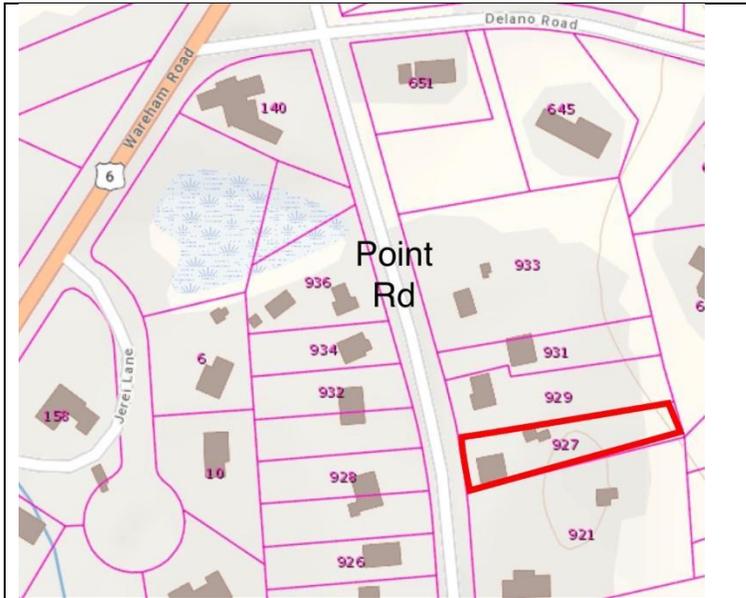
Condition: Good

Moved: no yes **Date:**

Acreage: 0.3551 acres

Setting: In a residential area on primary street. Surrounding buildings are primarily single-family residences constructed in the mid-20th century.

Locus Map (*North is Up*)



Recorded by: Zachary J. Violette

Organization: Marion Historical Commission

Date (*month / year*): August, 2020

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The Aurelio and Carolina Rose House is a two-story, wood-frame, center hall house. Rising from a foundation of rough stone, the main block has a footprint of 26 feet in width, 20 feet in depth. It is augmented by a two-story rear ell, 16 feet wide and 20 feet deep, offset to the left (west). The main block has a gabled roof, with its ridgeline set perpendicular to the road. The house originally had a high faux gambrel formed by a pent roof across the front and angled soffits on the side elevations. This simulated a broad shed dormer across the front. The outline of the gambrel was indicated by a wooden eave line, removed in a recent renovation. The rear ell has a low gable roof. The front elevation has a symmetrically arranged three-bay fenestration, with the main entrance centered on the first floor. The side elevations have asymmetrical fenestration, indicative of a series of modifications. A metal flue is placed on the outside of the left (west) elevation. It replaces a brick chimney that has been removed from the ridgeline of the main block.

A wooden shed-roof porch runs across the front of the building. Set on a low base, it is reached by a set of brick stairs. The porch roof is set on robust Tuscan columns with entasis. The main door is sheltered by a wooden, multi-light storm door. The house is clad in wooden shingles, recently replaced, with wide wooden corner boards. Windows are surrounded by simple backband architraves; molded caps were removed in recent renovations. False-muntin, 6/6 sash windows of recent vintage are placed in most openings. The open eaves along the front elevation have exposed rafter tails.

The house is set back from Point Road by a narrow grassy strip, shallower than those of the adjoining houses on either side. This area is heavily planted with shrubs and perennials. A narrow gravel drive runs along the west side of the house. A wider drive of the same material is on the east side. The rear yard is enclosed by a high wooden fence. An outbuilding at the rear of the lot is not visible from the road.

HISTORICAL NARRATIVE

The Aurelio and Carolina Rose House at 927 Point Road is located in the northeast part of Marion known in the mid- and late-19th and early 20th century as Hamblin's Corner and focused on the corner of Point Road and Wareham Road/Route 6 (see 961 Point Road, MRN.xxx). At the turn of the century, the neighborhood became more densely settled, with further development on Point and Wareham roads coming in the 1910s and 20s and then in the postwar years. Soon, the neighborhood became identified with Marion's Cape Verdean community who bought and built houses and businesses here. Portuguese immigrants came to Marion by 1880, but in larger numbers in the 1900s and 1910s until immigration restrictions of 1917, 1923, and 1924 dramatically cut the flow. Most lived in one of two sections of the town, Azoreans and Cape Verdeans first along Mill Street and Cape Verdeans in Hamblin's Corner, which became the town's largest community of color. This house was built by Cape Verdean residents in the early 1920s. Most development of the part of Point Road to the south of Hamblin's Corner came with subdivision of larger lots in the 1950s and 60s, and new dwellings took familiar forms and plans of the period.

One of the earliest sections of Hamblin's Corner to be more intensively developed was the east side of Point Road just below Delano Road. For most of the 19th century, no buildings were noted beyond the property that gave the neighborhood its name (961 Point Road, MRN.xxx). By the end of the 19th century, this stretch of road was flanked by three regular and identical one-acre parcels (16 by 10 rods) that would be developed with houses just before they were recorded on the atlas of 1903. The three houses aligned along this section of the street were occupied, north to south, by the households of Frederick Delano (933 Point Road), Samuel Pierce (929 Point Road and the land of this building), and George Haskins (921 Point Road). Delano and Haskins purchased their properties from a near-by resident, Joseph Briggs, while the Pierces purchased from a Middletown

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investor, Judah Hathaway. To the south of these parcels, a narrower and deeper parcel, also an acre in size, was sold by another neighborhood resident, Reuben Cushing, to Faustino Britto, who built 917 Point Road shortly thereafter.

The land on which this house stands had been part of the one-acre parcel of the Pierce/Silva House (929 Point Road, MRN.XXX), just to the north of it, which had been built around the turn of the twentieth century. In 1912 Ruth Pierce and Seabury Peirce, the original owners of that house sold the property to Lizzie M. Vose of Wareham.¹ Vose was the wife of Harry C. Vose, a house builder, who lived on Main Street in Wareham. Vose had interest in a number of properties in the area, buying the house at 921 Point Road (MRN.xxx) earlier in 1912. Vose reconfigured the lots in the area reducing the size of the Pierce/Silva House lot and dividing out this parcel, roughly a third of an acre, as well as one to the north at 931 Point Road. Her sales marked the growth of the Portuguese or Cape Verdean community in Hamblin's Corner, which began first further north on Point Road, above Wareham Road, and would expand further in this area in the postwar era. In 1919, Vose sold this property to Aurelio and Caroline Rose of Marion that year.²

Aurelio (aka Harry) Rose (1883-1978) and Carolina (also Carolina) Rose (nee Reimy or Renney 1887-1995) appear to have built this house shortly thereafter, as they were living here by 1920. Harry Rose was born in Brava in Cape Verde in 1883 and immigrated to the United States in 1900. He married Caroline Reimy in New Bedford in 1906.³ At the time of the 1920 census, Harry Rose, head of household here, listed his occupation as a laborer in a mill. The couple had six children in the home that year, ranging in age from 12 to 1½ years. Census takers listed the race of the family as Black. While both Harry and Carolina were listed as illiterate, their two oldest children could read and write.⁴ A decade later, Harry Rose listed his occupation as a laborer on a golf course. In addition to Caroline, there were seven children in the house, ranging in age from 18 to 1½. None of the children worked outside the house.⁵ In 1940 Harry Rose was a farm laborer. His oldest son at home, Domingo, aged 24, listed the same occupation. Three younger children at home did not list an occupation.⁶

The house was in the possession of the Rose family until 1987. That year, the heirs of Caroline Rose sold the property to Richard and Barbara Moeller of Lakeville.⁷ The house was sold to its present owner in 1993.⁸

BIBLIOGRAPHY and/or REFERENCES

Maps and atlases:

- 1855 H.F. Walling, *Map of the Town of Marion, Plymouth County, Massachusetts*
- 1879 Geo H Walker & Co, *Atlas of Plymouth County Massachusetts*
- 1903 L. J. Richards & Co, *New Topographic Atlas of Surveys of Plymouth County ... Massachusetts*
- 1918 USGS Topo New Bedford
- 1936, 1941, 1962 USGS Topo Marion

Ancestry.com: see footnotes

Plymouth County Registry of Deeds (PCRD): see footnotes, includes recorded date

¹ PCRD 1122:562, 1912.

² PCRD 1376:46, 1919.

³ 1920 US Census and unsourced family tree, Ancestry.com: <https://www.ancestry.com/family-tree/person/tree/64075791/person/132139438047/facts>

⁴ 1920 US Census Marion Enumeration District 118, Sheet 11B

⁵ 1930 US Census Marion Enumeration District 74, Sheet 8B

⁶ 1940 US Census Marion Enumeration District 113, Sheet 2B

⁷ PCRD 8333:188, 1987. References estate of Caroline Rose, Plymouth Probate Docket No.85P2066-E1 (not retrieved).

⁸ PCRD 12403:86, 199

INVENTORY FORM B CONTINUATION SHEET

MARION

927 POINT ROAD

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2012 Google Streetview image, showing original gambrel roof



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View from the east. Photo by Jennifer Doherty