

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	MRN.52
Historic Name:	Weeks Carriage House and Garage
Common Name:	Hartt, Arthur W. Carriage House and Garage
Address:	428 Point Rd
City/Town:	Marion
Village/Neighborhood:	East Marion; Sippican Neck;
Local No:	
Year Constructed:	C 1900
Architectural Style(s):	Craftsman; Queen Anne; Spanish Eclectic;
Use(s):	Out Building; Servant Or Estate Housing; Single Family Dwelling House;
Significance:	Agriculture; Archaeology, Historic; Architecture; Landscape Architecture; Recreation; Transportation;
Area(s):	MRN.W
Designation(s):	
Building Materials:	Roof: Asphalt Shingle; Wall: Stucco; Wood; Foundation: Granite; Stone, Uncut;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor' number USGS Quad Area(s) Form Number MR.N.52

Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts, 02125

Map: 2, Lot:s159-162 Marion OUTSET 52-53; 903-904

Town- Marion 905-926

Place (neighborhood or village) Sippican Neck -A



Address 451 Point Road

Historic Name Arthur W. Hartt estate

Use: Present Private residence

Original Private residence

Date of Construction c. 1900

Source Marion maps, visual analysis

Style/Form Queen Anne /Mission=stable, Mission=boat house

Architect/Builder Undetermined

Exterior Material

Foundation stable & boat house= stone

Wall stucco

Roof red terra cotta tiles

Outbuildings/Secondary Structures N/A

RECEIVED

DEC 29 1998

MASS. HIST. COMM

Major Alterations (with dates) Main house demolished at undetermined date. Otherwise walls, stable and boat house are very intact. Remnants of once elaborate gardens situated near the center of the estate.

Condition Good

Moved yes no

Acreage Aprox.10 acres

Recorded by Edward W. Gordon

Organization Sippican Historical Society

Date Recorded: 1/31/98

Setting Situated across street from mid 20th century Rogers Road developement. Late 19th / early 20th century estates located to north and south. Estate's land slopes gently down to Planting Island Cove. Remnants of formal garden situated near center of estate consisting of an alley and circular config. of cast concrete Tuscan columns.

BUILDING FORM MHC 905-906; 52-53

ARCHITECTURAL DESCRIPTION X *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although the main house is no longer extant, secondary buildings, noteworthy landscape elements and an imposing stucco covered, terra cotta tile-capped peripheral wall remain to attest to the original grandeur of this great estate. Along with the Queen Anne and Craftsman styles, buildings of this estate possess elements of the Mission style, an architectural mode whose only representation in Marion is on this estate. Popular during the first quarter of the 20th century, the Mission Style looked for inspiration to the old, 17th and 18th century Spanish ecclesiastical buildings of California and the American south west. This property's land slopes gently down to the shores of Planting Island Cove. Separating this property from the estate to the north is a long cul-de-sac called Sippican Lane. Still extant near the southeastern corner of the property is the one- and- one- half story stable. Between the carriage house and the water front is the remnants of an elaborate arbor consisting of two groups of cast stone concrete Tuscan coloumns that form an east-west corridor. To the west of this garden area, on or near the site of the original main house is a modern residence. Situated near the north western corner of the property, overlooking the cove is a stucco parged boat house.

HISTORICAL NARRATIVE X *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Situated south east of Delano Road, historically, this segment of Point Road on Sippican Neck remained undeveloped until the turn-of-the-century. Best evidence suggests during the 19th century, this property was part of either the Ellis or Briggs family's extensive land holdings. The present estate was built for Arthur W. Hartt c. 1899-1902. Hartt is listed in late 19th and early 20th century Boston Directories as a resident of Brookline and as a "clerk" working at 87 Milk Street, Boston. He is first listed in Boston Directories as having a summer residence in Marion in 1903 while there is no mention of the town in his 1899 directory listing. By 1916, Hartt was a permanent resident of Marion, residing in the town until the early 1920s. Hartt had family living next door to the south, including Dudley and Phillip Hartt.

BIBLIOGRAPHY and/or REFERENCES *see continuation sheet*

- Marion Maps-1855, 1879 and 1903; Sanborn Atlases-1908, 1921, 1933
- Boston Directories: 1899, 1903, 1910, 1916, 1916 and 1925
- Brookline Directories: 1899, 1903, 1910, 1916, 1925
- Leonard, Mary Hall, Old Rochester and Mattapoisett (1907)
- Plymouth County Directories: 1867 and 1873-74; Wareham Directories: 1903/04,1907, 1916,1919,1926

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form*

MRN. 52

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

INVENTORY FORM CONTINUATION SHEET

Town Marion
Property Address 451 Point Road

Area(s) Form No. 905, 906
52-53

Architectural Description

This estate's extant historic resources includes a handsome **stucco - covered** (MHC 905) **masonry wall** which runs the length of the Point Road edge of the property. Rendered in the Mission Revival style, this wall is capped by terra cotta tiles. Interrupting this wall's expanse is a center entrance which retains **ornate iron gates**. These gates are flanked by tall cast concrete piers which culminate in pyramidal caps composed of terra cotta tiles.

Situated near the north east corner of the property and linked to Point Road by a second, less ornate iron gateway is a large, essentially L-shaped building characterized by masonry walls parged with stucco. Exhibiting an eclectic blend of the Queen Anne, Craftsman and Mission Revival styles, this c.1899-1902 building served as **staff** (MHC 52) **housing as well as a stable**. Enclosed by an intersecting hip roof, this towered, one-story building's 7-bay main facade faces south. Its narrow east wall measures a single bay in length. Projecting from the western half of the north wall is an integral ell. This building is evidently divided into three segments: the towered western third which may have served as staff housing, central vestibule, while the eastern third contains a stable. Reading from west to east, the main elevation exhibits tripartite and double windows followed by the off-center 2-story tower which is picturesquely enclosed by a finial - surmounted conical roof cap. The curved wall of the tower's first story is pierced by a band of five 6/6 wood sash windows. The tower's second story exhibits a band of windows of varying sizes. Rising from the main block's south roof slope, on either side of the tower are small, distinctive hip roofed dormers exhibiting multi-pane double windows sheltered beneath deep eaves. Returning to the first story, a double window is located to the right of the tower, followed by the main entrance. Double front doors are flanked by multi-pane side lights and are surmounted by a narrow, multi-pane transom. To the right of the main entrance is a single 8/8 wood sash window. Located at the eastern end of this facade are the broad, paneled double doors of the stable.

Mid way between Point Road and Planting Island Cove are remnants of a formal (MHC 906) landscape consisting of **an allee defined by cast concrete Tuscan columns** which lead eastward from what was evidently a garden behind the main house (demolished) to a circular area enclosed by these columns. At the center of the circular area is a cast concrete statue of a draped classical figure. The western half of the alley retains the wooden timbers of an arbor.

MRN.52

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

INVENTORY FORM CONTINUATION SHEET

Town Marion
Property Address 451 Point Road

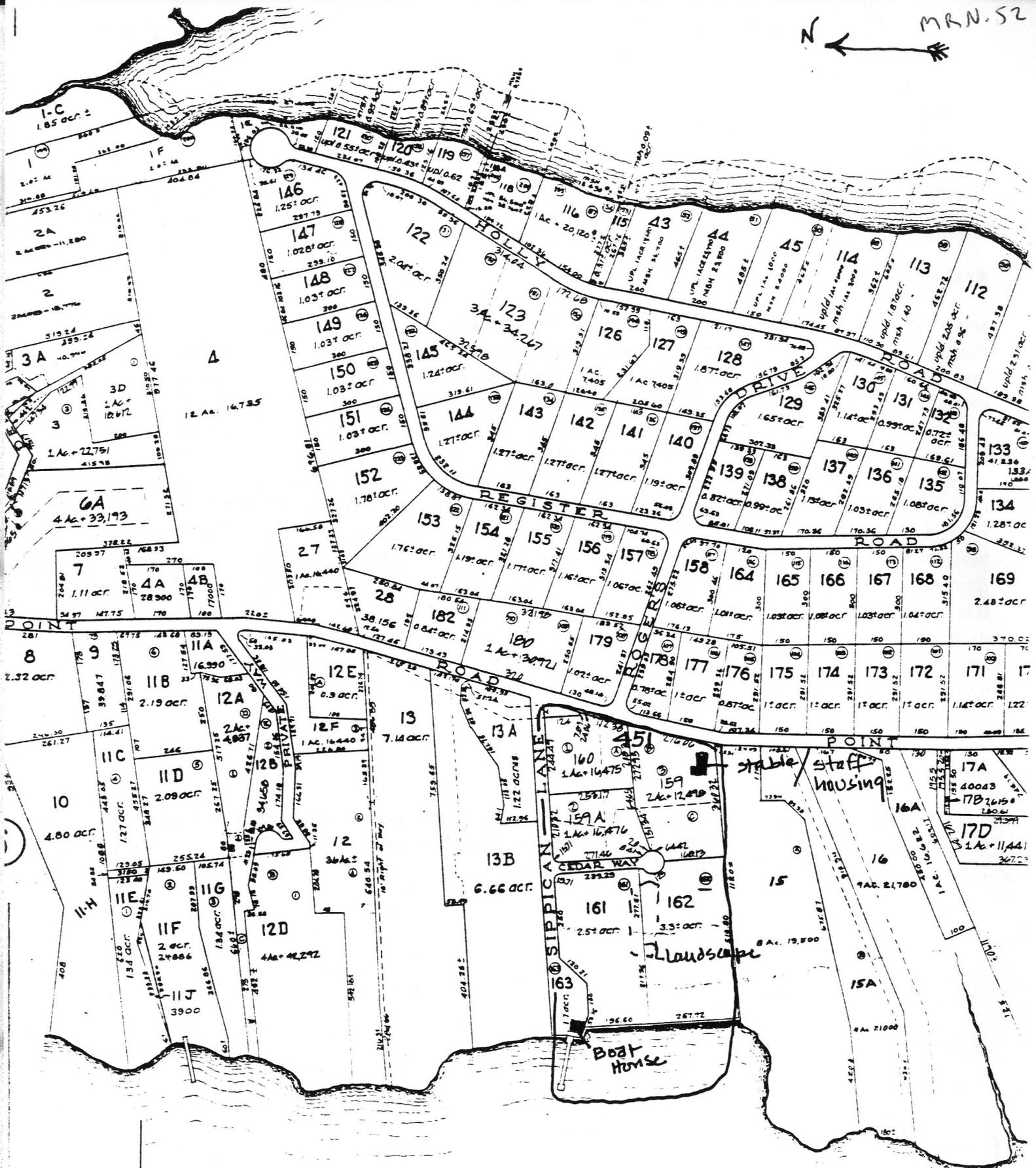
Area(s) Form No (905, 906
MHC 52 and 53)

Architectural Description

Situated near the north west corner of this estate is a cross-shaped **boat house**.^(MHC 53) Perched atop a massive granite block platform encircled by concrete walkways, its main facade affords splendid views of Planting Island Cove and residences bordering the eastern shore of Planting Island. The Mission Style makes a stronger design statement in the boat house than the stable. Its stucco parged walls are enclosed by a hip red tile roof. At the center of its tripartite main facade are paneled double doors similar to those of the stable. These doors open on to a tripartite arched loggia. The loggia is sheltered by short, red tile covered roof slopes which extend from a stucco parged balustrade situated atop the central segment of this building. Flanking the main facade's mid-section are arched, deeply recessed entrances flanked by small quatrefoil windows set high on the wall. The flanking wings are enclosed by low, red terra cotta tile - covered hip roofs. The northern wings' east wall is fenestrated in a manner identical to that of its main facade while the south wing's east wall exhibits narrow double windows and a quatrefoil window. The central component's rear wall exhibits a paneled door set within an arched opening. This door is flanked by narrow six -pane windows.

Historical Narrative

Like Arthur, Dudley Hartt's place of business is listed as 87 Milk Street during the early 1900s. During the 1910s, Phillip Hartt's employer is listed as the C. J. Phillip Insurance Company, 72 Kilby Street, Boston.



MNC#s 52, 53
905, 906

PLANTING Island
Cove

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town
MARION

Property Address
451 POINT RD

MRN. 52

Area(s)	Form No.
	52-53



MRN. 905



MRN. 905

INVENTORY FORM CONTINUATION SHEET

Town

MARION

Property Address

451 POINT RD

MRN.52

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Area(s)

Form No.

	52-53
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MRN.906





MRN-906



MRN-906

INVENTORY FORM CONTINUATION SHEET

Town

MARION

Property Address

451 POINT RD

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Area(s)

Form No.

	52-53
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MRN.53 ↓

