

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

2-15	Marion		MRN.638
------	--------	--	---------

Town/City: Marion
Place: (*neighborhood or village*): Sippican Neck

Address: 418 Point Road
Historic Name: Ruth F. & George H. Ingraham House
Uses: Present: Residential
Original: Residential

Date of Construction: Possibly ca. 1908
Source: Visual analysis, title research
Style/Form: No style
Architect/Builder: Probably George H. Ingraham

Exterior Material:
Foundation: Fieldstone
Wall/Trim: Wood shingle / Wood
Roof: Asphalt shingle

Outbuildings/Secondary Structures:
Cottage (2017)
Pool house
Garages (2)

Major Alterations (*with dates*):
Breezeway (late 2010s)
Portico (late 2010s)

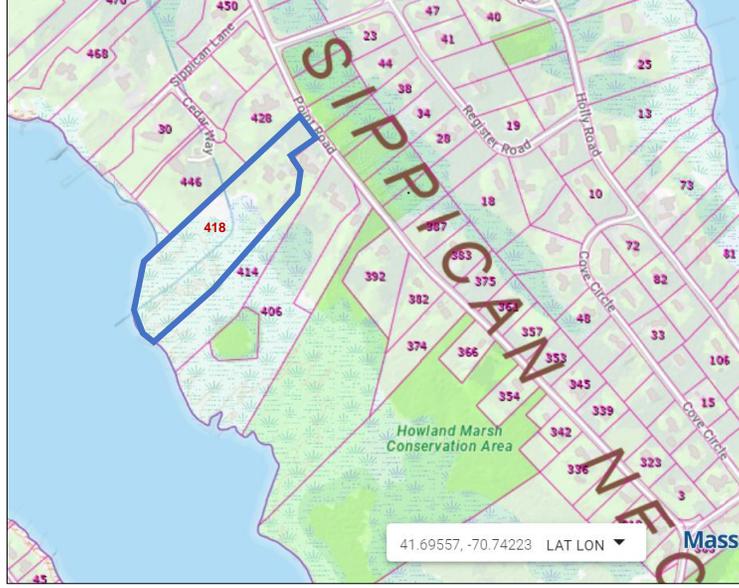
Condition: Excellent
Moved: no yes **Date:**

Acreage: 8.45
Setting: Moderately settled area developed in the late 19th and early 20th centuries with summer residences. Housing stock comprises moderate- to large-sized houses on large lots. Terrain characterized by dense woods at the central portion of the peninsula bordered by marshland and beach along the shoreline perimeter.

Photograph



Locus Map



Recorded by: Lynn Smiledge
Organization: Marion Historical Commission
Date (*month/year*): June 2024

INVENTORY FORM B CONTINUATION SHEET

MARION

418 Point Road

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

MRN.638

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

418 Point Road occupies a large polygonal lot on the west side of Point Road that stretches to the eastern shore of Planting Island Cove. The house is set back from the road in the eastern quadrant of the parcel and faces east. The area surrounding the house and outbuildings is maintained in lawn dotted with shrubs and mature trees. A low and tightly manicured hedge spans the façade (east) elevation of the main house and the adjacent cottage to the south. The lawn behind (west of) the house is partially bordered by a low stone wall that encloses a swimming pool, pool house, and planting beds. The balance of the property is marsh land that ends at the shoreline, where a long dock extends into the water. Heavy vegetation borders the paved driveway which enters the property from Point Road near the northeast corner of the parcel between stone piers. It ends in a circle in front of the two dwellings and serves a two-car garage sited off the southeast corner of the house. A small one-car garage is located on the north side of the driveway near Point Road. A drystone wall borders the eastern property line along Point Road.

The main house was constructed ca. 1908 and although it reflects no particular architectural style, has several distinctive features and retains a moderate degree of architectural integrity. It has been subordinated by the recent cottage built in front of it. The building comprises a two-story, five-bay-by-two-bay, side-gabled main block with a two-story, L-shaped dependency at the northeast corner of the façade. The dwelling rests on a fieldstone foundation and fronts a stone retaining wall. It is clad in wood shingles. The roof is surfaced with asphalt shingles and carries short brick chimneys near the gable ends of the main block. A rubble stone chimney base centered on the south elevation of the main block does not align with, but may connect to, the rooftop chimney at the south gable end.

The house has deep overhanging eaves and a row of flared shingles that delineates the upper and lower stories. Openings at the main block include double-hung, six-over-one windows with flat surrounds and louvered blinds at the second story, and considerably smaller six-over-six windows at the first story. The main entry at the southernmost bay at the façade contains a glass-and-panel door sheltered by a gabled portico with slender Doric columns. A step on the south side of the granite portico deck lands at a brick walkway that connects the main house, cottage, and pool house and gardens to the rear (west). A breezeway/pergola connects the portico at the main house with a gabled entry at the north elevation of the adjacent cottage. The L-shaped addition aligns along the north elevation of the main block and has matching fenestration. A glass-and-panel door at the south wall opens to a brick terrace that occupies the junction of the main block and addition.

The wood-shingled cottage sited off the southeast corner of the main house was constructed in 2017 according to town assessor's records. This three-bay-by-four-bay dwelling has a narrow center chimney, deep overhanging eaves which flare at the façade (east elevation), and paired three-bay dormers at the east roof slope. The centered entry unit comprises a glass-and-panel door flanked by half-height sidelights. The six-over-six windows have board-and-batten blinds. The two-car garage sited off the southeast corner of the cottage has a shallow hipped roof.

The main house at 418 Point Road illustrates no particular architectural style but features a characteristic feature of the Queen Anne style (1880-1900) in the flared shingle row. The deep overhanging eaves and the rubble stone chimney base reflect the Craftsman style (1905-1930).

INVENTORY FORM B CONTINUATION SHEET

MARION

418 Point Road

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

	MRN.638
--	---------

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The peninsulas, called necks, surrounding Sippican Harbor remained largely undeveloped until the last quarter of the 19th century. The land was used for common pasturage, and salt marsh hay was a principal crop. Sippican Neck, which bounds the harbor on the east, is shown to be sparsely settled on the 1855 map. Early Marion families including the Blankinships, Briggses, and Ellises were among the few property owners in the area. The 1879 map shows the neck still largely undeveloped, but by 1903 growth of the area is seen along the northwestern shoreline with numerous residences on large parcels facing the harbor. Over the ensuing decades Sippican Neck became almost completely developed, with numerous seasonal properties on the waterfront. Point Road, where the subject house is located, runs north from Butler's Point (also called Ruggles Point) at the south end of the neck to County Road, where it terminates.

This dwelling does not appear on the 1903 map of Marion, although a house labeled Mrs. A.D. Forster is seen further north off Point Road. The earliest recorded conveyance found for the property in a clear chain of ownership was its sale in 1908 by Anita Forster to her daughter Ruth Forster Ingraham.

Anita D. Forster acquired the land between 1883 and 1895 through several transactions with local land owners, including members of the Ellis family. Anita Damon (nee Lyon) Forster (1851-1944) was the wife of Dr. Edward Jacob Forster (1846-1896). Edward J. Forster, who practiced medicine in Charlestown and held visiting physician privileges at Boston City Hospital, also served as surgeon general of Massachusetts. His obituary notes that his father [Jacob Forster] was "very wealthy and well known in Charlestown."¹ In 1908 Anita Forster, then a widow residing in Milton, conveyed the subject property to her daughter Ruth Forster Ingraham (1878-1957), the wife of George Hunt Ingraham (1873-1950). It seems likely that the house was built as a summer residence around that time and was designed by George Ingraham.

Artist and architect George Ingraham was born in New Bedford, the son of Andrew Ingraham, the headmaster of the Friends Academy of that city. A graduate of the Massachusetts Institute of Technology, he studied art and architecture in London and Paris. Although Ingraham did work in New England, the majority of his architectural commissions were centered around Cleveland, Ohio and Detroit, Michigan. The form of the house suggests that it originally had a simple rectangular plan and was later expanded by the L-shaped addition.

The property was sold in 1922 to Judge E. (Edward) Dwight Fullerton (1877-1940) and his wife Rebecca Whitman (1880-1978). Fullerton was born in Brockton, the son of Dyer and Elizabeth H. Fullerton. E. Dwight Fullerton practiced law in Boston for more than 40 years and was a special justice of the Dedham District Court. Judge Fullerton was also a retired brigadier general in the Massachusetts National Guard. The couple's primary residence was in Dedham.² Rebecca Fullerton sold the property in 1953 to James and Helen Notman.

James F. Notman (1914-1973) graduated from the Massachusetts Institute of Technology in 1935 and was a representative of the Terrell Machine Company.³ The property remained in Notman family ownership until it was purchased by the current owner in 2000.

Title Research

Date	Book-Page (Certificate)	Grantor	Grantee
06-01-2000	18574-83	William B. & Mary H. S. Notman	Barbara Shingleton
9-30--1972	4339-329	Helen S. Notman	William B. & Mary H. S. Notman
10-01-1953	2303-380	Rebecca W. Fullerton	James F. & Helen Notman
06-2-1922	1418-55	Ruth Forster Ingraham	E. Dwight Fullerton

¹ "Sketch of Dr. Forster," *The Boston Post*, Boston, MA, May 16, 1896.

² "Judge Fullerton Rites in Dedham Tomorrow," *The Boston Globe*, Boston, MA, July 4, 1940.

³ "James Notman," *The Boston Globe*, Boston, July 25, 1973.

INVENTORY FORM B CONTINUATION SHEET

MARION

418 Point Road

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

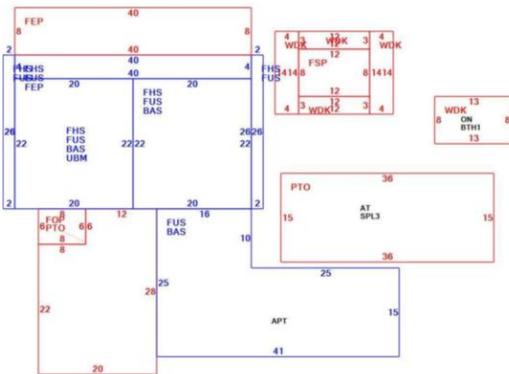
Area(s) Form No.

MRN.638

10-19-1908	1007-320	Anita Forster	Ruth Forster Ingraham
------------	----------	---------------	-----------------------

BIBLIOGRAPHY and/or REFERENCES

- Ancestry.com and FamilySearch.org: census records, vital records, city directories
- Atlas of Plymouth County*, Boston, MA: George H. Walker & Co., 1879
- Atlas of Plymouth County*, Boston, MA: L.J. Richards Co., 1903
- Map of the Town of Marion, Plymouth County, Massachusetts* 1855 H.F. Walling
- McAlester, Virginia Savage. *A Field Guide to American Houses*, New York: Alfred A. Knopf, 2019.
- Plymouth County Registry of Deeds
- Rosbe, Judith. *Marion*. Charleston, SC: Arcadia Publishing, 2000.
- Rosbe, Judith. *Marion in the Golden Age*. Charleston, SC: The History Press, 2009.
- Sippican Historical Society: online database
- Smith, Pete. (ed.) *A Picture Postcard History of Marion, Massachusetts*. New Bedford, MA: Spinner Publications, 2008.
- Somers, Olive Hill. *Three Centuries of Marion Houses*. Marion, 1972.



Assessor's card plan



Cottage at left, main house at right. East (facade) and south elevations.