

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

8-25	Marion		MRN.16
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Town/City: Marion

Place: (*neighborhood or village*):

Address: 63 (formerly 65) Creek Road

Historic Name: John Briggs - Andrew & Sarah M.
Jackson House

Uses: Present: Residential

Original: Residential

Date of Construction: Mid-19th century

Source: Visual analysis

Style/Form: Greek Revival Cottage

Architect/Builder: Unknown

Exterior Material:

Foundation: Granite block

Wall/Trim: Wood shingle / Wood

Roof: Asphalt shingle

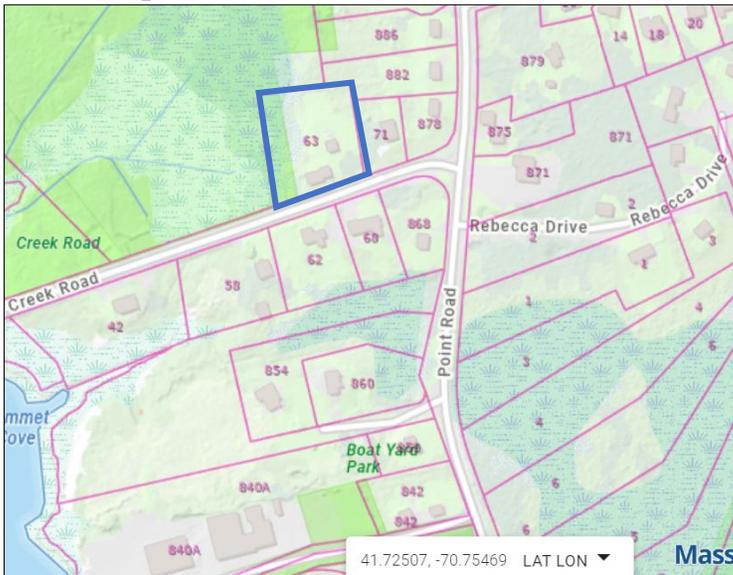
Outbuildings/Secondary Structures:

Garage

Photograph



Locus Map



Major Alterations (*with dates*):

Replacement windows

EI1 remodeled (21st c.)

Condition: Good

Moved: no yes **Date:**

Acres: 1.10

Setting: Moderately settled residential neighborhood between Route 6 and the northern shore of Hammett's Cove. Scattered farms in the early 19th century with residential development in the late 19th– early 20th centuries. Predominately small- to moderate-sized houses on small- to moderate-sized lots.

Recorded by: Lynn Smiledge

Organization: Marion Historical Commission

Date (*month/year*): October 2023

INVENTORY FORM B CONTINUATION SHEET

MARION

63 Creek Road

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

63 Creek Road occupies a trapezoidal lot on the north side of Creek Road. The house is set close to the street at the midpoint of the east-west property line and faces south. The property drops gently in grade from south to north and the house is bank built and set behind a fieldstone retaining wall at the street; the stone wall curves to frame the driveway entrance east of the dwelling. The parcel is maintained chiefly in lawn dotted with mature trees at the façade (south elevation) and side elevations. The northern portion of the property behind the house transitions to marshland along the western lot line and appears to be furrowed for cultivation. A gravel driveway enters the property from Creek Road along the east elevation of the house and ends at a two-car garage sited off the northeast corner.

This wood-frame dwelling comprises a one-and-one-half-story, side-gabled, five-bay-by-two-bay main block with an early ell at the east elevation. It was constructed in the mid-19th century in the Greek Revival Cottage style. The main block appears to retain all of its character-defining features. The house rises from a high granite foundation and is clad in weathered wood shingles. The roof is surfaced with asphalt shingles and carries matching corbeled brick chimneys on opposite sides of the north roof slope just below the ridge.

Trim elements at the main block and ell include boxed cornices, eave returns, narrow corner boards, and two-part frieze boards at the façade. Fenestration comprises single, double-hung, six-over-six replacement sash with flat surrounds and lipped lintels; these replaced two-over-two windows seen in the photograph of the house on the 1998 MHC Building Form B for the property. The centered main entry contains a four-panel wood door framed by partial-height sidelights, wide Doric pilasters, and molded entablature. The 1998 MHC Building Form B for the property shows the entrance unit to be deeply recessed; it was brought flush with the façade sometime in the 21st century. The door fronts a two-step stone stair with shallow flank walls and directly beyond, a three-step stone stair at a break in the fieldstone retaining wall.

The three-bay-by-two-bay ell is set back one bay from the façade of the main block and aligns along the north elevation. An integrated shed-roofed porch spans the façade and shelters an entry at the westernmost bay. The porch has rectangular posts and a wood-shingled knee wall. A two-step wooden stair descends to the lawn at the westernmost bay. A wooden staircase at the rear elevation services an entry at the north wall of the ell and joins the driveway. The ell was modified in the 21st century to incorporate a dormer and replace the existing porch with an integrated one.

63 Creek Road is an example of the Greek Revival Cottage style. This mid-19th century style combines the façade of a one-and-one-half-story, knee-wall full Cape with a shallow plan and Greek Revival period detailing.¹ Defining characteristics of the Cape form illustrated in this house include the full Cape configuration with centered entry, the side-gabled roof, and the narrow corner boards. The door surround with its partial sidelights suggests the Federal period (1780-1820) and the two-part frieze boards and eave returns are characteristic of the Greek Revival period (1830-1850). The paired chimneys, versus a single centered chimney that characterizes early Cape houses, evidence a mid-to-late 19th century construction date. The six-over-six windows currently in place, although replacements, are appropriate for both Federal and Greek Revival era dwellings.

¹ A “knee wall” Cape is a common 19th-century form in which the stud wall extends past the first floor to create additional space on the second floor.

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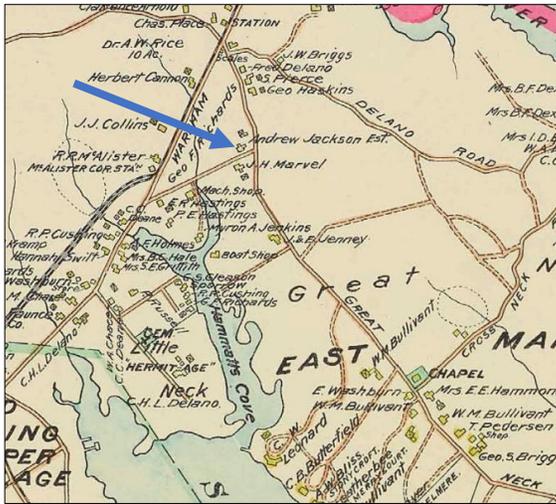
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HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The commercial and residential center of Marion is set on the western shore of Sippican Harbor which leads into Buzzards Bay. The subject property is located on Creek Road, a short street northeast of the town center that runs west to east between Wareham Street (U.S. Rte. 6) and Point Road. The road crosses Jenney's Creek, which flows into Hammett's Cove (also called Briggs Cove).



This house appears on the 1855 map with John Briggs shown as the owner. The labeled owner is A. [Andrew] Jackson on the 1879 map and the Andrew Jackson estate on the 1903 map. The earliest conveyance found for the property was its sale by the estate of John Briggs to Sarah M.B. Jackson in 1866.

John Briggs (1778-1866) was born in Rochester, the middle child of John Briggs III and Desire Griffith. He was married in Rochester in 1806 to Lucy Bartlett (1775-1847). Census records show him first as a mariner and later as a common laborer. Although one might assume that this house was built by or for Briggs around the time of his marriage, its appearance suggests a later date of construction. It is a representative example of a Greek Revival cottage, a form that didn't emerge until later in the mid-19th century.

Sarah Marion Weeks Jackson (1847-1916), who purchased the property in 1866, was the daughter of Ammiel Weeks (1806-1852) and Mary P. Avery and the wife of Andrew Carera Jackson (1834-1903). Jackson was born on Tenerife in the Canary Islands. Sarah Weeks and Andrew Jackson were

married in 1866, the year Sarah acquired the house. Andrew Jackson was a sailor according to the 1870 census and a farmer according to later censuses. The property was sold after the death of Sarah M. Jackson but returned to the family a few years later when it was purchased by her grandson Marshall Owen Jackson (1904-1981) and his wife Louise Kremp (1905-2001). Marshall Jackson was listed as a carpenter in census records and directories in the 1930s and early 1940s. In the 1950 census his occupation was reported as "manual training teacher" in a public school. The Jacksons sold the property to John E. and Etta T. Allen in 1945.

John Elmer Allen (1873-1946) married Etta T. Hambly (1888-1966) in 1908. He was the son of Ira Phillips Allen and Emma F. Russell of Dartmouth. John Allen's occupation was noted in the 1930 census as caretaker for a private estate. Household members in 1930 included their daughter Etta H. Allen, a public school teacher, and and Etta T. Hambly's brother, Louis S. Hambly. Louis Hambly was a house carpenter. Census records show the widowed Etta T. Allen continuing to live in this house until 1953, when she conveyed it to her brother Louis S. Hambly and his wife Corine C. Hambly.

The property has remained with the Hambly family since that time.

Title Research

Date	Book-Page (Certificate)	Grantor	Grantee
05-02-2001	19770-101	Jennifer Anne Hambly	Jennifer Anne Hambly & Shawn M. Clark
09-05-2000	18891-51	Louis S. Hambly, Jr.	Jennifer Anne Hambly
04-08-1985	6045-284	Corine C. Hambly	Louis S. Hambly, Jr.
01-23-1953	2254-267	Etta T. Allen (surviving tenant)	Louis S. & Corine C. Hambly
07-01-1945	1891-401	Marshall O. & Louise Jackson	John E. & Etta T. Allen
05-25-1938	1749-273	Pereira & Amelia Damasio	Marshall O. & Louise Jackson
01-15-1935	1678-363	Frederic C. Hood et al.	Pereira & Amelia Damasio
04-07-1928	1548-563	Heirs of Andrew Jackson	Harold C. Haskell et al.

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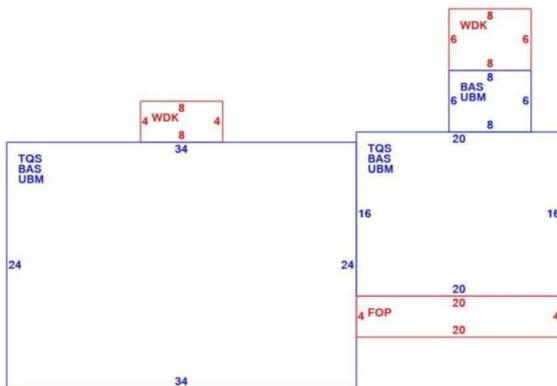
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11-01-1870	369-64	H.M. Knowlton	Andrew & Sarah M.B. Jackson
06-06-1866	337-7	Estate of John Briggs	Sarah M.B. Jackson

BLIOGRAPHY and/or REFERENCES

- Ancestry.com and FamilySearch.org: census records, vital records, city directories
- Atlas of Plymouth County*, Boston, MA: George H. Walker & Co., 1879
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- Map of the Town of Marion, Plymouth County, Massachusetts* 1855 H.F. Walling
- McAlester, Virginia Savage. *A Field Guide to American Houses*, New York: Alfred A. Knopf, 2019.
- Sommers, Olive Hill. *Three Centuries of Marion Houses*. Marion, 1972.
- Plymouth County Registry of Deeds
- Rosbe, Judith. *Marion*. Charleston, SC: Arcadia Publishing, 2000.
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- Sippican Historical Society: online database
- Smith, Pete. (ed.) *A Picture Postcard History of Marion, Massachusetts*. New Bedford, MA: Spinner Publications, 2008.



Assessor's card plan