

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

11-71	Marion	MRN.K	MRN.154
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Town/City: Marion

Place: (*neighborhood or village*): Marion Village / Wareham Street

Address: 329 (formerly 331) Wareham Street

Historic Name: Augustus M. Chace House

Uses: Present: Residential

Original: Residential

Date of Construction: Ca. 1925

Source: Deed and map research

Style/Form: Craftsman

Architect/Builder: Unknown

Exterior Material:

Foundation: Rubble stone

Wall/Trim: Wood shingle / Wood

Roof: Asphalt shingle

Outbuildings/Secondary Structures:

Shed

Major Alterations (*with dates*):

None apparent

Condition: Good

Moved: no yes **Date:**

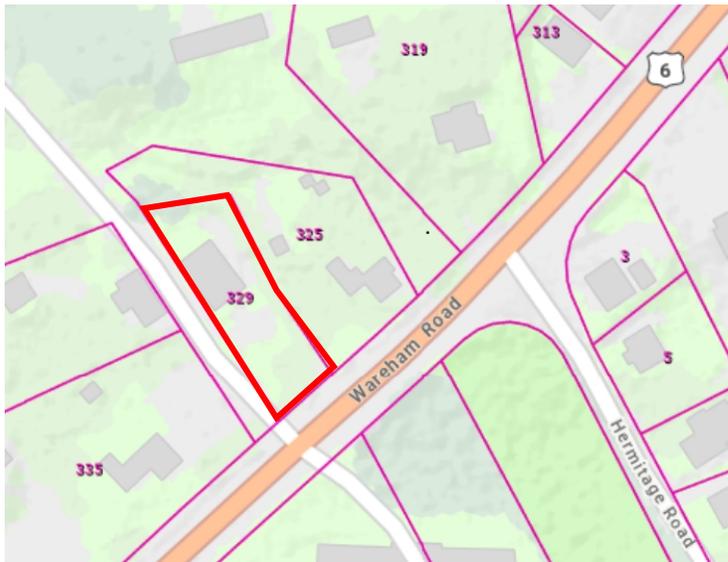
Acreage: 0.34

Setting: Small linear development along Wareham Street in a sparsely settled area of former farmland. Dwellings are moderate- to large-scaled wood-frame houses built between 1800 and 1900.

Photograph



Locus Map



Recorded by: Lynn Smiledge

Organization: Marion Historical Commission

Date (*month / year*): September 2022

INVENTORY FORM B CONTINUATION SHEET

MARION

329 Wareham Street

MASSACHUSETTS HISTORICAL COMMISSION

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

329 Wareham Street occupies a trapezoidal parcel on the northeast corner of the intersection of Wareham Street and Washburn Lane. The house is deeply set back from the street at the western property line and faces south. The house is surrounded by foundation plantings and fronts an expansive lawn that is interrupted by a gravel driveway that enters the property from Washburn Street and curves south to exit on Wareham Street. The property is bounded along Washburn Lane by a tall vertical slat wooden fence that begins at the southwest corner of the house and extends north to the end of the property. The perimeter of the property is densely vegetated.

The house comprises a one-and-one-half story, side-gabled, five-bay-by-three-bay wood-frame dwelling with a rectangular plan and an integrated full-width front porch with a gull wing roof. Constructed ca.1925 in the Bungalow subtype of the Craftsman style, it retains the majority of its original character-defining features. The house rests on a rubble stone foundation and is clad with weathered wood shingles. The shallow roof is surfaced with asphalt shingles. A tall brick chimney is centered on the south roof slope just below the ridge.

The windows are a combination of paired, double-hung, one-over-one mullied sash with flat surrounds and single, double-hung, one-over-one sash with molded surrounds. Paired windows flank the main entry at the façade, which contains a contemporary wood-paneled door with an etched oval glass inset. The door fronts a stone stair and a concrete walkway inlaid with colored slate leading to the driveway in front of the house. The narrow porch posts are turned Doric columns set on brick bases. Given the rubble stone foundation and the typical vocabulary of the bungalow style, it is likely that the brick bases replaced stone bases and that the original posts were rectangular and more substantial.

329 Wareham Street is an example of the bungalow form of the Craftsman style. It is one of very few examples of this style in Marion, with most of them clustered in the southwestern portion of the town. The bungalow is a small, one or one-and-a-half story house whose name derives from the small "Bengal" houses built in 19th-century India by the British. Low to the ground with low pitched roofs, overhanging eaves and large porches, bungalows were first seen in America at the turn of the 19th century. Often constructed using mail order kits, they became one of the most popular and fashionable small house designs in the country and were commonly built between 1900 and 1930. Bungalows typically feature exposed roof rafters, wide porch piers, one-over-one windows, and the artistic use of indigenous materials such as river rocks. The characteristic Bungalow features of this house include the one-and-one-half-story form, rubble stone foundation, shallow side-gabled roof, deep eaves, and full-width front porch.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The Village of Marion, the commercial and residential center of the town, is set on the western shore of Sippican Harbor which leads into Buzzards Bay. As the name suggests, Wareham Street runs from the northern portion of the village historically called Old Landing to the town of Wareham. Maritime businesses dominated the economy in Marion and the occupations of its homeowners until the mid-19th century, when the advent of rail service began to facilitate tourism. However, this section of the town north of Sippican Harbor remained focused on farming until the 20th century. The four properties in the Wareham Street Area comprise a linear development adjacent to what was once the large farmstead of Horatio Nelson Washburn.

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This house, built during the first quarter of the 20th century, does not appear on any of the historic maps of Marion. It sits on a parcel of land that was once part of a large tract of farmland owned by Horatio Nelson Washburn. Title research found that the first recorded conveyance for the property (land only) was its sale by Charles E. Washburn and his mother Deborah Washburn Clark to Augustus Chace in 1898. Chace built the Queen Anne house next door at 325 Wareham Street (ca. 1898, Augustus M. Chace House, MRN.153).

Horatio Nelson Washburn (1825-1877) was the son of Peleg Barrows Washburn (1802-1886) and Elizabeth [Betsey] Hull Dean (1793-1866). Originally from Carver, Peleg Washburn was the son of Aspha Washburn (1775-1859) and Mary Polly Barrows (1780-1846). The 1855, 1860, 1865, and 1879 censuses report Horatio Nelson Washburn living with his parents in Marion together with his wife Deborah B. Washburn (1834-1906) and their children. Both Washburn father and son were farmers. An 1870 agricultural survey reported that Horatio Washburn owned some 57 acres of land valued at \$3,000. The Washburn family lived at 319 Wareham Street (ca. 1800, Horatio Nelson Washburn House, MRN.152).

Horatio and Deborah Washburn's son, Charles Edward Reed Washburn (1865-1941), who inherited the house and farmland and was married to Cyrissa M. Dickey (1864-1925). Over the years, his census-reported occupations were noted to be house carpenter and poultry farmer. In 1928 he founded the Washburn Electric and Heating Company which would be operated by three generations of Washburns including his son Ralph Edward Washburn (1898-1969).

Two years after the death of her husband Horatio N. Washburn, Deborah B. Washburn married farmer William Clark (1821-1895). Clark died in 1895 and the now twice-widowed Deborah Clark sold a parcel of their large land holdings to Augustus M. Chace [var. Chase] (1849-1951). There was no mention of a building in the deed. Two adjacent houses were ultimately built on this parcel at 325 and 329 Wareham Street. Augustus Chace had careers as a mechanic and in the jewelry business before becoming a shellfish fisherman. He was the likely builder of both the Queen Anne style house next door to the subject property (325 Wareham Street (ca. 1898, Augustus M. Chace House, MRN.153) and the Craftsman style house on the subject property.

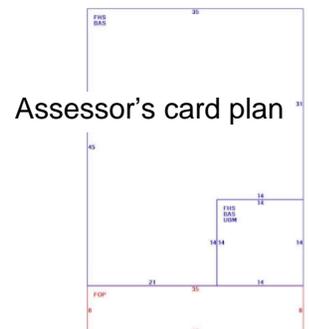
Chace subdivided the parcel which he purchased from Charles Washburn in 1898 and was responsible for the construction of this Craftsman style house which, according to town assessor's records, was built in 1929. No information could be found as to who might have lived in the house from the time of its construction until it was sold in 1940 by Augustus and Mary B. (Deane) Chace to Charles B. Deane (1907-1986), who was a nephew of Mary Chace. Charles Deane and his wife Pauline owned the house for only a few years before it was sold to Kenneth H. (1912-1981) and Martha (1914-2000) Briggs, who owned it until 2001. The property was purchased by the current owners in 2009.

Deed Research

Date	Book-Page	Grantor	Grantee
07-17-2009	37597-35	Amy E. Shaw f/n/a Amy E. Bolla	Jacqueline E. Carroll
09-28-2001	20613-185	Kenneth H. Briggs, Jr. & Sandra E. Reinhold	Amy E. Bolla
02-06-1996	14294-32	Martha E. Briggs	Kenneth H. Briggs & Sandra E. Reinhold
07-27-1944	1867-374	Charles B. & Pauline H. Deane	Kenneth H. & Martha E.E. Briggs
06-15-1940	1796-395	Augustus M. & Mary B. Chace	Charles B. & Pauline H. Deane
01-191898	754-463	Charles E. & Cyrissa Washburn & Deborah B. Clark	Augustus M. & Mary M. Chace

BIBLIOGRAPHY and/or REFERENCES

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- Atlas of Plymouth County*, Boston, MA: George H. Walker & Co., 1879
- Atlas of Plymouth County*, Boston, MA: L.J. Richards Co., 1903
- Map of the Town of Marion, Plymouth County, Massachusetts* 1855 H.F. Walling
- McMaster, Virginia Savage. *A Field Guide to American Houses*, New York: Alfred A. Knopf, 2019.
- Olive Hill Sommers, *Three Centuries of Marion Houses*. Marion, 1972.
- Plymouth County Registry of Deeds
- Rosbe, Judith. *Marion*. Charleston, SC: Arcadia Publishing, 2000.
- Rosbe, Judith. *Marion in the Golden Age*. Charleston, SC: The History Press, 2009.
- Sippican Historical Society: online database
- Smith, Pete. (ed.) *A Picture Postcard History of Marion, Massachusetts*. New Bedford, MA: Spinner Publications, 2008.



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National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by _____ Lynn Smiledge _____

The criteria that are checked in the above sections must be justified here.

This house is recommended as a contributing element in a potential National Register Historic District for the Washburn House/Wareham Street Area of Marion. The Washburn House/Wareham Street Area (MRN.K) is recommended as eligible for listing as a National Register District at the local level under Criterion A for Social History and Criterion C for Architecture. Wareham Street (Route 6) runs from the northern portion of the village historically called Old Landing to the town of Wareham. Maritime businesses dominated the economy in Marion and the occupations of its homeowners until the mid-19th century when the advent of rail service began to facilitate tourism. However, this section of the town to the north of the harbor remained focused on farming well into that century. All four of the properties in the Washburn House/Wareham Street Area center around what was once the large farmstead of Horatio Nelson Washburn.

Under Criterion A, the area is recommended as eligible at the local level for its association with the once-large farmstead of Horatio Nelson Washburn, whose descendants continue to own the property.

Under Criterion C, the area is recommended as eligible at the local level in the area of Architecture for its collection of architecturally significant and diverse houses dating from ca. 1800 to the early 20th century. These include handsome examples of the Federal, Greek Revival, Queen Anne and Craftsman styles.

The majority of the resources here retain substantial integrity of location, setting, materials, workmanship, design, feeling, and association. The district would likely meet criteria A and C at the local level, with areas of significance in social history and architecture.