

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

11-70	Marion	MRN.K	MRN.155
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**Town/City:** Marion

**Place:** (*neighborhood or village*): Marion Village / Wareham Street

**Address:** 335 Wareham Street

**Historic Name:** Seth L. Faunce House

**Uses:** Present: Commercial

Original: Residential

**Date of Construction:** Ca. 1894

**Source:** Deed and map research

**Style/Form:** No Style

**Architect/Builder:** Unknown

**Exterior Material:**

Foundation: Brick

Wall/Trim: Wood shingle / Wood

Roof: Asphalt shingle

**Outbuildings/Secondary Structures:**

Barn/carriage house (1996)

**Major Alterations** (*with dates*):

Entry portico (20<sup>th</sup> century)

**Condition:** Good

**Moved:** no  yes  **Date:**

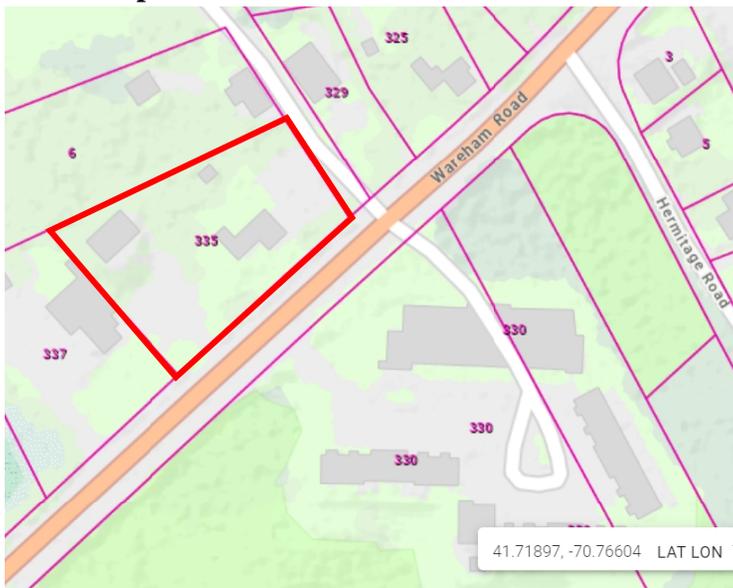
**Acreage:** 1.02

**Setting:** Small linear development along Wareham Street in a sparsely settled area of former farmland. Dwellings are moderate- to large-scaled wood-frame houses built between 1800 and 1900.

## Photograph



## Locus Map



**Recorded by:** Lynn Smiledge

**Organization:** Marion Historical Commission

**Date** (*month / year*): September 2022

# INVENTORY FORM B CONTINUATION SHEET

MARION

335 Wareham Street

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Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

**335 Wareham Street** occupies a large trapezoidal parcel at the northwest corner of the intersection of Wareham Street and Washburn Lane. The house is set back from the street near the center of the property and faces south. A strip of lawn runs the width of the parcel along Wareham Street. The building is surrounded by lawn, clusters of shrubs and mature trees, planting beds, and gardens. A gravel parking lot entered from Wareham Street at the southwest corner of the parcel serves both the house and a large carriage house located at the northwest corner of the property. A second gravel parking area is entered from Wareham Lane at the north-south midpoint of the parcel.

This L-shaped wood-frame building comprises a two-story, two-bay-by-four-bay, front-gabled main block with a cross-gabled four-bay-by-two-bay west wing and two small rear dependencies. Constructed ca.1894, it reflects no particular style, although the house has distinctive Queen Anne-style decorative window detail. It appears to retain many of its original features. It is clad in weathered wood shingles and trimmed with a box cornice, deep eaves, eave returns, and narrow corner and frieze boards. The house rests on a brick foundation and has an asphalt shingle roof. A corbeled brick chimney is centered just below the roof ridge on the north roof slope of the west wing.

The majority of windows at the house are single, double-hung, six-over-six windows with flat surrounds, cornice-headed lintels and blinds. The main entry at the west bay at the façade (south elevation) contains the original wood-paneled door with a rectangular glass inset and a flat surround. The second story windows touch the frieze board. The entry is sheltered by a gabled portico with rectangular posts and a slat work railing; a Tudor arch frames the pediment. There is a replacement tripartite picture window at the east bay. A semi-circular window with a molded crown occupies the gable peak and a diamond-shaped multi-light window with a molded cap occupies the first bay at the west elevation.

A glass-and-panel door at the center bay of the west ell matches the original door at the main block. The two dependencies at the rear (north) elevation of the west wing include a one-story, gabled screened porch and a screened entrance portico. The porch aligns with the west elevation of the west wing; it is four-bays-by-two bays and has screened openings above a wood-paneled knee wall.

The large carriage house at the northwest corner of the parcel, built in 1996, has distinctive late-19<sup>th</sup> century features. It was constructed to appear antique and incorporates some salvage elements. The two-story, side-gabled, five-bay-by-two-bay building is clad in weathered wood shingles and rests on a concrete foundation. It has an asphalt shingle roof. The window surrounds match those at the house and frame six-over-six replacement windows with false muntins. A multi-light oculus window with a keystone-trimmed surround surmounts the main entry. The wide center entry is sheltered by a substantial pedimented hood supported by arched brackets with small spherical pendants. The tympanum is clad in decorative sawtooth shingles. The door opening contains two-leaf vertical slat doors with integrated transoms with Roman grills. A double row of sawtooth shingles encircles the building just below the cornice. A square cupola with a curved hipped roof caps the roof. It has small windows at each wall and is encircled by a row of sawtooth shingles.

Although 335 Wareham Street reflects no particular architectural style, it does have a sole Queen Anne feature in the diamond-shaped window. Queen Anne, the predominant style for domestic architecture in the United States between 1880 and 1900, was devised by a group of English architects and is based on the visual vocabulary of late Medieval models. Typical identifying features of the Queen Anne style include a steeply pitch roof of irregular shape; asymmetrical façade; cross gables; wall projections (towers, turrets and bays); uneven, textured wall surfaces; partial or full-width porches; and decorative trim detailing.

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**HISTORICAL NARRATIVE**

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

The Village of Marion, the commercial and residential center of the town, is set on the western shore of Sippican Harbor which leads into Buzzards Bay. As the name suggests, Wareham Street runs from the northern portion of the village historically called Old Landing to the town of Wareham. Maritime businesses dominated the economy in Marion and the occupations of its homeowners until the mid-19<sup>th</sup> century, when the advent of rail service began to facilitate tourism. However, this section of the town north of Sippican Harbor remained focused on farming until the 20<sup>th</sup> century. The four properties in the Wareham Street Area comprise a linear development adjacent to what was once the large farmstead of Horatio Nelson Washburn.

This house does not appear on the 1855 or 1879 maps but is shown on the 1903 map with Seth Faunce as owner. The parcel of land on which this house sits was part of the homestead farm of Horatio Nelson Washburn. It was inherited and sold by his heirs in 1894 to Annie Faunce, the wife of Seth Faunce. No mention of a building was noted on their deed.

Horatio Nelson Washburn (1825-1877) was the son of Peleg Barrows Washburn (1802-1886) and Elizabeth [Betsey] Hull Dean (1793-1866). Originally from Carver, Peleg Washburn was the son of Aspha Washburn (1775-1859) and Mary Polly Barrows (1780-1846). The 1855, 1860, 1865, and 1879 censuses report Horatio Nelson Washburn living with his parents in Marion together with his wife Deborah B. Washburn (1834-1906) and their children. Both Washburn father and son were farmers. An 1870 agricultural survey reported that Horatio Washburn owned some 57 acres of land valued at \$3,000. The Washburn family lived at 319 Wareham Street (ca. 1800, Horatio Nelson Washburn House, MRN.152).

Horatio and Deborah Washburn's son, Charles Edward Reed Washburn, (1865-1941) inherited the house and land. He was married to Cyrissa M. Dickey (1864-1925). Over the years, his census reported occupations were noted to be house carpenter and poultry farmer. In 1928 he founded the Washburn Electric and Heating Company which would be operated by three generations of Washburns including his son Ralph Edward Washburn (1898-1969).

Two years after the death of her husband Horatio N. Washburn, Deborah B. Washburn married farmer William Clark (1821-1895). In 1894 Deborah Clark and her son and co-heir Charles Edward Reed Washburn (1865-1941) sold a parcel of their large land holdings to Annie Faunce. Because the deed makes no mention of buildings, it is probable that this house was built by Annie and her husband Seth Faunce shortly after they acquired the property.

Seth Leonard Faunce (1855-1938) was the son of Marion farmer David Faunce (1821-1904) and Mary Ann Perkins (1826-1911). In 1885 he married Annie M. Daumann (1859-1939). According to census records, Seth Faunce first went to sea for a number of years and later worked as a gardener at a private estate from 1910 until 1930.\* Seth and Annie Faunce had three children, George L., Edith D., and Louisa Faunce. After the death of their parents in 1938, George and Louisa sold their interest in the house to their sister Edith (1888-1976). Edith Faunce remained single and worked as a dressmaker-seamstress and eventually as a sewing teacher in the public schools. She lived in this house until her death in 1976. The property was purchased in 1989 by the current owners, Francis H. McNamee and his wife Diane C. McNamee and his mother, Mary M. McNamee. The Marion Antiques Shop was founded at this location in 1974 by Francis McNamee and his mother Mary, who apparently rented the property until its purchase in 1989. The shop continues to be operated by the McNamee family.

\* It is possible that Seth Faunce laid out some of the gardens seen on the property today.

Deed Research

Date	Book-Page	Grantor	Grantee
07-01-1989	9265-61	Marion Center for Human Services, Inc.	Francis H. & Diane C. McNamee and Mary M. McNamee a/k/a Mary E. McNamee
02-02-1982	5111-1	Albert F. Ford, II	Marion Center for Human Services, Inc.
12-22-1976	4234-758	Estate of Edith D. Faunce	Albert F. Ford, II
01-05-1945	1879-274	George L. Faunce & Louise F. Jones	Edith D. Faunce
07-07-1894	777-194	Charles E. Washburn & Deborah B. Clark	Annie Faunce

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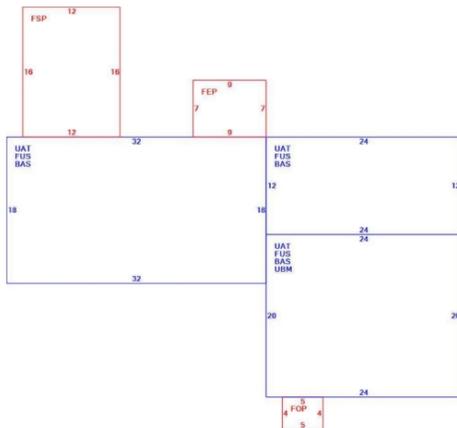
MRN.K

MRN.155

## BIBLIOGRAPHY and/or REFERENCES

- Ancestry.com and FamilySearch.org: census records, vital records, city directories  
*Atlas of Plymouth County*, Boston, MA: George H. Walker & Co., 1879  
*Atlas of Plymouth County*, Boston, MA: L.J. Richards Co., 1903  
*Map of the Town of Marion, Plymouth County, Massachusetts* 1855 H.F. Walling  
McMaster, Virginia Savage. *A Field Guide to American Houses*, New York: Alfred A. Knopf, 2019.  
Olive Hill Sommers, *Three Centuries of Marion Houses*. Marion, 1972.  
Plymouth County Registry of Deeds  
Rosbe, Judith. *Marion*. Charleston, SC: Arcadia Publishing, 2000.  
Rosbe, Judith. *Marion in the Golden Age*. Charleston, SC: The History Press, 2009.  
Sippican Historical Society: online database  
Smith, Pete. (ed.) *A Picture Postcard History of Marion, Massachusetts*. New Bedford, MA: Spinner Publications, 2008.

Marion Antiques Shop website @ <http://www.marionantiques.com/about-us/>  
Communication with property owner.



Assessor's card plan



Carriage house. South elevation.

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## National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible       Eligible **only** in a historic district  
 Contributing to a potential historic district       Potential historic district

Criteria:     **A**     **B**     **C**     **D**

Criteria Considerations:     **A**     **B**     **C**     **D**     **E**     **F**     **G**

Statement of Significance by \_\_\_\_\_ Lynn Smiledge \_\_\_\_\_

*The criteria that are checked in the above sections must be justified here.*

This house is recommended as a contributing element in a potential National Register Historic District for the Washburn House/Wareham Street Area of Marion. The Washburn House/Wareham Street Area (MRN.K) is recommended as eligible for listing as a National Register District at the local level under Criterion A for Social History and Criterion C for Architecture. Wareham Street (Route 6) runs from the northern portion of the village historically called Old Landing to the town of Wareham. Maritime businesses dominated the economy in Marion and the occupations of its homeowners until the mid-19th century when the advent of rail service began to facilitate tourism. However, this section of the town to the north of the harbor remained focused on farming well into that century. All four of the properties in the Washburn House/Wareham Street Area center around what was once the large farmstead of Horatio Nelson Washburn.

**Under Criterion A**, the area is recommended as eligible at the local level for its association with the once-large farmstead of Horatio Nelson Washburn, whose descendants continue to own the property.

**Under Criterion C**, the area is recommended as eligible at the local level in the area of Architecture for its collection of architecturally significant and diverse houses dating from ca. 1800 to the early 20<sup>th</sup> century. These include handsome examples of the Federal, Greek Revival, Queen Anne and Craftsman styles.

The majority of the resources here retain substantial integrity of location, setting, materials, workmanship, design, feeling, and association. The district would likely meet criteria A and C at the local level, with areas of significance in social history and architecture.