

WATER STREET AREA MAP
Revised March 2022



INVENTORY FORM A CONTINUATION

MARION

WATER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

MRN.L	See data sheet
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WATER STREET AREA DATA SHEET

The Water Street Area (MRN.L) was first surveyed in 1998. Improved access to research resources such as deed registries, genealogical databases, census lists, city directories, newspaper archives, image files, and other research tools has enabled the collection of new information on the properties in this area. Corrections and additions to the data reported in the 1998 Area Form MRN.L have been incorporated in the newly created Building Form Bs for each of the historic properties in the Water Street Area. These changes often include revised construction dates and ownership histories. Note that four historically and architecturally significant properties that were not surveyed in 1998 have been added to the area, resulting in an adjustment to the area map on the preceding page. These include 10 Lewis Street, 29 Lewis Street, 29 Water Street and 70 Water Street.

A number of historic houses in the northern portion of Water Street were lost to demolition and replaced with newer houses in the second half of the 20th century. These primarily include addresses numbered #39 and above on the east (waterfront) side of the street and #8 and above on the west side of the street.

Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Rev. John C. Brooks House Queen Anne, altered / Colonial Revival John Mitchell Allen, architect See MHC Building Form MRN.304	1 Allen Street	16-127	1882	MRN.304
	Augustus Nickerson House Shingle Style See MHC Building Form MRN.305	6 Allen Street	16-116	c.1890	MRN.305
	Rev. John C. Brooks House Shingle Style William Gibbons Preston, architect See MHC Building Form MRN.306	9 Allen Street	16-126	1890	MRN.306
	Sippican Tennis Club Craftsman Charles A. Coolidge, architect See MHC Building Form MRN.157	20 Holmes Street	16-129	1908	MRN.157

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Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Point Rock Cottage Shingle Style / Colonial Revival See MHC Building Form MRN.158	2 Lewis Street	16-99	c.1895	MRN.158
	James G. Gibbs House Neo-Victorian (Shingle Style) See MHC Building Form MRN.491	10 Lewis Street	16-98	1953	MRN.491
	James G. Gibbs House Brick Wall Tudor See MHC Building Form MRN.491	10 Lewis Street	16-98	1907	MRN.492
	James G. Gibbs House Gate House Tudor See MHC Building Form MRN.491	10 Lewis Street	16-98	1907	MRN.493
	House New Traditional / Cape	19 Lewis Street	16-109	1991	MRN.544
	House New Traditional (Craftsman)	23 Lewis Street	16-108	1960	MRN.545

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Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Eleanor Lockwood Burge House Colonial Revival See MHC Building Form B MRN.494	29 Lewis Street	16-107	c.1930	MRN.494
	Benjamin E. Waters - Peter Knowlton House Queen Anne / Shingle Style See MHC Building Form MRN.159	2 Pie Alley	16-110A	1890-1895	MRN.159
	Benjamin E. Waters House Shingle Style See MHC Building Form MRN.160	8 Pie Alley	16-110	1890-1895	MRN.160
	Benjamin E. Waters House Colonial Revival / Shingle Style See MHC Building Form MRN.161	9 Pie Alley	16-115	1890-1895	MRN.161
	George P. Hamlin House Shingle Style Attr. William Gibbons Preston, architect See MHC Building Form MRN.162	1 Water Street	16-166	1898	MRN.162
	Frederick B. Cutler House Shingle Style / English Revival Herbert Langford Warren, architect See MHC Building Form MRN.163	4 Water Street	16-114B	c.1904	MRN.163

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Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Richard S. Dow House Shingle Style William Gibbons Preston, architect See MHC Building Form MRN.165	5 Water Street	16-168	1894	MRN.165
	Richard S. Dow House Cottage Tudor See MHC Building Form MRN.165	5 Water Street	16-168	ca.1900	MRN.500
	Frederick B. Cutler House Shingle Style / English Revival Herbert Langford Warren, architect See MHC Building Form MRN.164	8 Water Street	16-114	ca.1904	MRN.164
	Edward W. Burdett House Colonial Revival See MHC Building Form MRN.166	14 Water Street	16-117	1910-1915	MRN.166
	Edward O. Hamlin House Shingle Style Attr. William Gibbons Preston, architect See MHC Building Form MRN.167	23 Water Street	16-169	ca.1895	MRN.167
	Edward O. Hamlin House Boat House Shingle Style See MHC Building Form MRN.167	23 Water Street	16-169	ca.1895	MRN.308

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Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Edward O. Hamlin House Cottage Shingle Style See MHC Building Form MRN.167	23 Water Street	16-169	ca. 1895	MRN.501
	House Neo-Victorian (Shingle Style)	27 Water Street	16-170 A	1967	MRN.546
	House Neo-Victorian (Shingle Style)	28 Water Street	16-130	1960	MRN.547
	Mary A. Knowlton House Colonial Revival See MHC Building Form MRN.502	29 Water Street	16-170	c.1915	MRN.502
	House No Style	33 Water Street	16-172A	1970	MRN.548
	Ebenezer Holmes III - Henry P. Kendall House Colonial Revival See MHC Building Form MRN.307	35 Water Street	16-172	c.1910	MRN.307

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	House New Traditional / Cape	39 Water Street	16-173A	1948	MRN.549
	H.R. Reed House Shingle Style James Templeton Kelley, architect See MHC Building Form MRN.9 See National Register of Historic Place Registration Form	46 Water Street	16-131	1893	MRN.9
	House Shed Contemporary	49 Water Street	16-173	1966	MRN.550
	House New Traditional	52 Water Street	16-131F	1976	MRN.551
	House New Traditional	57 Water Street	16-174	1953	MRN.552
	Capt. Henry M. Allen House Federal See MHC Building Form MRN.169	60 Water Street	16-136	1800-1820	MRN.169

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Photograph	Historic Name Arch. Style/Form	Address	Parcel #	Date	MHC #
	Frederick Mendell House Three-quarter Cape Moved 1981 See MHC Building Form MRN.170	62 Water Street	16-135B	18th C.	MRN.170
	Clark Carriage House Neo-Colonial Revival See MHC Building Form MRN.503	70 Water Street	16-135	ca.1900 / 2006	MRN.503
	George U. Crocker House Queen Anne See MHC Building Form MRN.172	72 Water Street	16-138A	c.1897	MRN.172
	James Walker Austin House Queen Anne William Gibbons Preston, architect See MHC Building Form MRN.171	75 Water Street	16-177	1885	MRN.171
	James Walker Austin House Moon Gate See MHC Building Form MRN.167	75 Water Street	16-177	ca.1922	MRN.935
	Cornelius Barrows House Greek Revival, altered Moved 1866 See MHC Building Form MRN.173	80 Water Street	16-143	1835-1850	MRN.173

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
 Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by Lynn Smiledge

The criteria that are checked in the above sections must be justified here.

The Water Street Area (MRN.L) is recommended as eligible for listing as a National Register District at the local level under Criterion A for Social History and Criterion C for Architecture. The area constitutes a grid along Water Street running north-south between Vine and Lewis Streets and including the eastern portions of the adjoining east-west streets (Allen, Holmes and Lewis), and a short alley (Pie Alley) running north-south between Holmes and Lewis. The potential district's boundaries are those defined in the 1998 survey for the Water Street Area (MRN.L), to which four properties on Water and Lewis Streets have been added.

Under Criterion A, the area is recommended as eligible at the local level for its association with the economic revitalization of the town. Marion saw dramatic growth in tourism in the late 19th century facilitated by the advent of rail service and the rise of new cultural and educational institutions that enriched the community. Affluent urban dwellers from cities like Boston and New York were able to travel in comfort to seaside destinations like Marion, and the town began to attract many notable political, literary, and art world figures who built large summer residences along the Sippican Harbor waterfront. The construction and maintenance of these grand properties sparked demand for a variety of skilled trades and service industries along with the need for housing for this new class of workers and prompted the rapid growth of adjacent neighborhoods to accommodate these workers and their families.

Numbered among the prominent summer residents of the Water Street Area during the late 19th and early 20th centuries, when Marion was a highly desirable and nationally-known summer destination, were President and Mrs. Grover Cleveland (46 Water Street, MRN.9); the Reverend John Brooks and his brother and frequent visitor, Reverend Phillips Brooks (1 Allen Street, MRN. 304 and 9 Allen Street, MRN. 306); Henry Kendall, founder of the Kendall (medical supply) Company (35 Water Street, MRN.307); James Austin, chief justice of the Hawaii Supreme Court (MRN.171); Amory Houghton, chairman of Corning Glass Works, ambassador to France, and president of the Boy Scouts of America (23 Water Street, MRN.167); and Stanley R. McCormick, son of the inventor and founder of the McCormick Harvesting Machine Company (10 Lewis Street, MRN.491).

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Additionally, the early 19th century residence at 60 Water Street (MRN.169) was originally owned by Captain Henry M. Allen, one of the pioneers of Marion's salt-making industry.

Under Criterion C, the area is recommended as eligible at the local, and possibly the state, level in the area of Architecture for its outstanding and exceptionally well-preserved collection of high-style houses on generous lots which date from the late 19th through the early 20th century. The area includes distinguished examples of the Queen Anne, Shingle Style, and Colonial Revival styles, several of which were designed by prominent American architects including Charles A. Coolidge, James T. Kelley and William Gibbons Preston. The only non-residential building in the area is the Craftsman-style, Charles A. Coolidge-designed Sippican Tennis Club at 20 Holmes Street (MRN.157).

The resources here retain substantial integrity of location, setting, materials, workmanship, design, feeling, and association. The district would likely meet Criteria A at the local level and Criterion C at the local, and possibly state level, with areas of significance in architecture and social history.